

# II. Adagio con grande espressione

aus Op. 15

Mauro Giuliani

$\text{♩} = 60$

1 2 3

TAB

4 5 6

TAB

7 8 9

TAB

10 11 12

TAB

13 14 15

TAB

16 17 18

TAB

19 20 21

TAB

22 7 7 8 7 10 8 7 0 23 0 24 7

TAB 0 0 0 0 0 0 0 0 0 0 0 0 8 7 9 7 10 7 7

B 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8

25 3 7 7 7 8 7 5 3 2 26 0 5 4 3 27 2 5 3 2

TAB 3 8 8 8 8 0 7 5 3 2 0 5 4 3 2 3 5 3 2

B 3 0 4 2 0 5 3 5 0 4 2 3 0 2 4

28 2 0 0 0 29 2 0 30 2 2 2 2

TAB 0 4 3 0 2 1 2 1 3 2 0 3 0 3 3

B 0 4 4 2 0 4 5 0 0 2 0 4 2 0 4 2

31 3 3 2 3 3 3 3 5 3 3 32 2 2 2 2 33 3 3 2 3 3 5 3 3 5 3 3

TAB 5 5 4 5 5 5 5 5 5 0 2 0 3 0 3 3 5 5 5 5 5

B 0 0 0 0 0 0 0 0 0 0 4 2 0 4 2 0 0 0 0 0 0

34 2 0 2 3 5 7 35 8 7 5 3 2 0 36 0 7 7 7 10 9 7

TAB 3 2 3 5 7 8 10 8 7 5 3 1 3 1 0 0 8 8 8 0 12 10 8

B 0 0 0 0 0 0 0 0 0 0 0 4 0 2 3 0 0 0 0 0 0

37 7 5 5 3 3 2 2 0 38 0 4 0 7 10 9 7 39 2 0 3 2 0

TAB 7 5 5 3 3 2 2 0 4 3 9 10 9 7 0 2 5 3 2 3 1 0

B 0 0 0 0 0 0 0 4 3 9 10 9 7 0 4 0 4 2 0 2 0 4 2

40 4 2 3 0 3 0 3 2 41 3 3 3 42 4 4 3 3

TAB 4 2 3 0 3 0 3 2 4 0 0 0 0 5 4 5 3 3

B 5 3 0 0 4 2 0 0 5 5 0 0 0 0 0 0 0 0 0 0 4

43 3 6 3 43 2 3 3 3 45 2 10 10

TAB 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7

B 0



70 9-10 71 72

T	8	9	10	11	7	7	8	7	10	8	7	0	72	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	7	7	7	7	7	7	7	7	7	7	7	7	8	8

73 74 75

T	8	7	9	7	10	7	7	8	7	9	7	7	8	7	8	7	9	7	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

76 77 78

T	8	1	1	0	5	5	3	2
A	0	2	2	0	3	3	4	1
B	7	0	1	2	4	4	0	0

79 80 81

T	0	4	0	2	3	0	1	1	0	2	0	2	2	0	3	0	2	3	0
A	3	3	3	0	3	0	2	2	0	2	0	3	2	0	4	0	3	0	0
B	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2

82 83 84

T	1	3	0	2	3	0	0	2	0	0	2	0	0	2	0	0	2	0	0
A	2	2	0	3	3	0	2	2	0	2	0	3	2	0	2	0	3	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

85 86

T	0	0	0
A	2	2	2
B	3	3	3